

# Session 1

## Mhari's Wedding (Bass Clef Instruments) arr R Michael

This session demonstrates how to improvise on a standard tune, using just one pentatonic (ie 5 note) scale, over the chords of G, C and D7.  
As you improvise, keep the tune in your head and be aware of when the chords change.

Melody

Scale

The first system shows a melody line and a pentatonic scale line. The key signature is one sharp (F#) and the time signature is 2/4. The melody line consists of four measures: G (B2, C3, D3, E3), C (D3, E3, F#3, G4), D7 (G3, A3, B3, C4), and D7 (B3, C4, D4, E4). The scale line consists of four measures: G (B2, C3, D3, E3), C (D3, E3, F#3, G4), D7 (G3, A3, B3, C4), and D7 (B3, C4, D4, E4).

The second system shows a melody line and a pentatonic scale line. The key signature is one sharp (F#) and the time signature is 2/4. The melody line consists of four measures: G (B2, C3, D3, E3), C (D3, E3, F#3, G4), D7 (G3, A3, B3, C4), and D7 (B3, C4, D4, E4). The scale line consists of four measures: G (B2, C3, D3, E3), C (D3, E3, F#3, G4), D7 (G3, A3, B3, C4), and D7 (B3, C4, D4, E4).

The third system shows a melody line and a pentatonic scale line. The key signature is one sharp (F#) and the time signature is 2/4. The melody line consists of four measures: G (B2, C3, D3, E3), C (D3, E3, F#3, G4), D7 (G3, A3, B3, C4), and D7 (B3, C4, D4, E4). The scale line consists of four measures: G (B2, C3, D3, E3), C (D3, E3, F#3, G4), D7 (G3, A3, B3, C4), and D7 (B3, C4, D4, E4).

The fourth system shows a melody line and a pentatonic scale line. The key signature is one sharp (F#) and the time signature is 2/4. The melody line consists of four measures: G (B2, C3, D3, E3), C (D3, E3, F#3, G4), D7 (G3, A3, B3, C4), and D7 (B3, C4, D4, E4). The scale line consists of four measures: G (B2, C3, D3, E3), C (D3, E3, F#3, G4), D7 (G3, A3, B3, C4), and D7 (B3, C4, D4, E4).

Now let's try out the ten basic techniques used in improvisation through all genres of music.

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No 1. Repetition - just play it again with a different ending.

G C D<sup>7</sup>

No 2. Inversion - turn the phrase upside down.

G C D<sup>7</sup>

No 3. Transposition - move the phrase up or down the scale.

G C D<sup>7</sup>

No 4. Space - miss out a bit.

G C D<sup>7</sup>

No 5. Call and response - play a phrase, then give it a musical answer

G C D<sup>7</sup>