

Session 1

Mhari's Wedding (Bass Clef Instruments) arr R Michael

This session demonstrates how to improvise on a standard tune, using just one pentatonic (ie 5 note) scale, over the chords of G, C and D7.
As you improvise, keep the tune in your head and be aware of when the chords change.

Melody

Scale

G C D⁷

G C D⁷

G C D⁷

G C D⁷

Now let's try out the ten basic techniques used in improvisation through all genres of music.

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No 1. Repetition - just play it again with a different ending.

G C D⁷

No 2. Inversion - turn the phrase upside down.

G C D⁷

No 3. Transposition - move the phrase up or down the scale.

G C D⁷

No 4. Space - miss out a bit.

G C D⁷

No 5. Call and response - play a phrase, then give it a musical answer

G C D⁷